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The Wind And The Void (Nightblade Book 3)



Synopsis

The invasion is here. Already decimated by civil war, the armies of the Three Kingdoms struggle desperately to mount a defense against a force stronger than any they have fought before. In the midst of the chaos the actions and choices of a select few will shape the future of the land. Akira prepares to give up his Lordship. Ryu wanders the Southern Kingdom, searching for a reason to fight. Moriko sits quietly, biding her time before she leaves the Three Kingdoms for good. Finally, across the Three Sisters, Nameless fight to keep his fragile alliance of clans together. A new age is dawning in the Three Kingdoms. An age born in blood and sacrifice. An age shaped by the wind and the void. . .

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Customer Reviews

Ryan Kirk was random pick who turned out to be worth a review. A pleasant surprise. A bit undeveloped as yet but all the makings of an excellent story teller. I really look forward to his next book and I enjoyed this trilogy.

I purchased the "Nightblade" series on recommendation of all of the positive reviews by many of

those that have read the series, I read the first book and the series just got better and better until the culmination of the series in this current gem "The Wind And The Void". The series touched upon all the subjects that Ryuu and Moriko affected since their meeting in the first book and leaves no stones unturned. A true page turning gem.

SPOILER ALERT!! I liked the end. I was happy the way it ended I personally would have preferred it if Akira wouldn't have died, but I like the world and story line I hope the author comes back to the world and maybe follows Akira's son and Ryuu's son.... Lots of possible continuations. Happy Reading!! Support the authors and buy their books!

(Warning spoilers) Once the Azarians broke through the Three Sisters, the story seemed to meander a bit aimlessly towards a conclusion, and the actions and feelings of the characters seemed to reflect this. Decisions became based on strong yet arbitrary gut feelings, and at times the characters seemed to be searching for a way to move the story forward, rather than analysis and response to their actual situation. The whole narrative seemed to take this new approach, and while most loose ends were tied up by the end, it all seemed driven by the need for the story to conclude, and it became difficult to connect with the characters outside of their role in moving the story forward. The thoughts, worries and decisions by the characters ceased to make as much sense to me. Still, this has been an amazing series and I really enjoyed it. The first two books made me feel like I was a part of the Three Kingdoms, and maybe I should start waking up before sunrise to do my own kata as a way to find strength like the characters of this story. In this and many other ways, I was inspired. Every character I encountered was wonderfully unique, the moral, emotional and physical complexities were handled masterfully. The story development in the first two books was terrific as well. As the authors note indicates, writing the ending was a challenge. Whatever path forward the author finds, he should know he has a devout reader here. Thank you for the journey.

Of the three Nightblade books, I think this final one has the most heart. Maybe it's just because we are more connected with the characters at this point, or maybe it's because Kirk settles into a rhythm in telling their stories, but the rising and falling of Ryuu, Moriko, and Akira take on a more personal quality. Even Nameless, the demon-kind, is humanized in a way that few authors dare to paint their villains. I won't give any spoilers, but the battle is epic and the struggle is real in this book! The Kingdoms reach their breaking point and nobody is safe from the oncoming invasion. Definitely worth the read. I can't wait to see what's in store for Ryan Kirks next trilogy!

The trilogy was engaging, it feeds the mind what it wants to emotional have as the eye scoops well written narrative. I give 5 stars because that is what is deserving in looking at the story and its delivery. Profound, maybe not, but a colossal effort given. His art, was well received by this reader.

The three books composing this trilogy are really good ones' never boring. Characters have a true depth, feelings, doubts and, at the end they acquire some life. The world is well rendered. An asiatic like one, reminding me of the ancient China or Japan. It's worth noting because asiatic civilisations or not common in fantasy literature. In summary, a very good read you'll probably not regret.

Definitely a book for the ages I have read all three books and all of them were great with many quotes to live by and engaging story if not for my college classes I would have finished all in one sitting I hope the next books that Ryan Kirk writes would be just as awesome but from what I've read that won't be a problem ^

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